**Talk or Poster?** [cross out what does not apply]

**Which session?** [leave only the selected session]

1. Appropriate experimental procedures

2. The study of raw material interactions: implementation and interpretation

3. From material productions to social structures and cultural traditions

4. Technical stability and change

5. Hard animal material industries, archaeometry and ethics: new advances?

6. Open session

7. Master and doctoral students forum under the aegis of the doctoral college of Paris 1 University

8. Poster session and "flash" communications

**Title** : ……………………….

**Family Name, First Name**\*: ……………………………………………..

\* Affiliation: …………………………………………………………………

**e-mail**: ……………………………………………………………………….

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**ABSTRACT**

**About 500 words or 2500 characters**

**REFERENCES (IF ANY)**

[1] Henri-Martin L. (1930) – La station aurignacienne de la Quina (Charente), Bulletins et Mémoires de la Société archéologique et historique de la Charente, 20, p. 5-84.